

<b>COURSE</b>	<b>INTRODUCTION TO LITERARY ANALYSIS</b>
<b>CREDITS</b>	<b>3</b>
<b>CLASS HOURS</b>	<b>48 hours</b>
<b>CLASS SCHEDULE</b>	
<b>PERIOD</b>	
<b>COURSE START AND END DATE</b>	
<b>PROFESSOR (include email address)</b>	
<b>OFFICE HOURS</b>	

**DESCRIPTION:**

This course is an introduction to literary analysis. Narrative, drama and poetry will be studied along the history of Latin America. Additionally, students will learn about the basic concepts of each genre so they can analyze, judge, discuss and reflect on the reading of assigned texts.

**OBJECTIVES:****GENERAL:**

Offer students the basic conceptual tools to analyze literary texts, their genres and movements in the historical context of Latin American literature.

**SPECIFIC:**

1. Provide students with the necessary theoretical tools so they can have a critical reading of literary texts.
2. Study the basic elements of drama, poetry and narrative, as well as the most relevant movements of Latin American literary history.
3. Establish complex and contradictory relations between literary texts and the discursive formations of their historical context.
4. Reflect and discuss about the plurisignification of the Latin American texts studied.

**CONTENTS:****I- Poetry in Latin America: from modernism to contemporary times**

1. Basic elements of poetry.
2. Modernism: parnassianism, utopia and *Ut pictura poesis*. Selection of poems by José Martí and Rubén Darío.
3. Love, women and life. Selection of poems by Mario Benedetti
4. The female look. Selection of poems by Alfonsina Storni, Claribel Alegría and Ana Istarú

**II. Narrative: romanticism, vanguards and the boom of Latin American literature**

1. Introduction to narrative.
2. Romanticism: *El matadero*, Esteban Echeverría.
3. Naturalism: Horacio Quiroga, selection of short stories
4. Avant-garde: Pablo Palacio, selection of short stories.
5. The game of hopscotch: Julio Cortázar, selection of short stories.
6. Fables and micro-stories: Augusto Monterroso, selection of short stories.

**III. Drama**

1. Introduction to dramatic elements.
2. Emilio Carballido, *La historia del hombre que se convirtió en perro*.
3. Griselda Gambaro. *Antígona furiosa*
4. Ana Istarú. *Baby Boom en el paraíso*

**EVALUATION:**

First analysis exercise: poetry	20%
Second analysis exercise: narrative	20%
Third analysis exercise: drama	20%
Short presentations	10%
Reading quizzes (will be announced one week in advance)	20%
Participation	10%

**METHODOLOGY AND CHRONOGRAM OF EVALUATIONS:**

First analysis exercise	
Second analysis exercise	
Third analysis exercise	
Short presentations I: Rubén Darío II: Alfonsina Storni III: Horacio Quiroga IV: Augusto Monterroso V: Griselda Gambaro VI: Emilio Carballido	
Participation	

**BIBLIOGRAPHY:**

Darío, Rubén. *Azul*. México: Editorial Porrúa.

Madrigal, Luis Íñigo (coord.). 1998. *Historia de la literatura hispanoamericana*. Madrid: Cátedra.

Martí, José. *Textos martianos. Política*. La Habana.

Marín, Fernando. *Antología de textos*. San José: EDUCA.

Oviedo, José Miguel. 2003. *Historia de la literatura hispanoamericana*. Madrid: Alianza Editorial.

Schwartz, Jorge. *Las vanguardias latinoamericanas*. Madrid: Cátedra.

Portuondo, José Antonio. *La emancipación literaria*. La Habana: Editorial Casa de las Américas.

**CHRONOGRAM OF ACTIVITIES:**

<b>SESSION NUMBER</b>	<b>DATE</b>	<b>SUBJECT</b>	<b>CONTENT</b>	<b>ACTIVITY</b>
1.		Syllabus and chronogram presentation	Reading of the course syllabus and chronogram. Explanation of the evaluation.	Lecture
2.		Poetry	Basic aspects of poetry	Lecture
3.		Poetry	Modernism: José Martí	Selection of poems by José Martí
4.		Poetry	Modernism: José Martí	Selection of poems by José Martí
5.		Poetry	Modernism: Rubén Darío	Selection of poems by Rubén Darío
6.		Poetry	Modernism: Rubén Darío	Selection of poems by Rubén Darío
7.		Poetry	Love, women and life: Mario Benedetti	Selection of poems by Mario Benedetti
8.		Poetry	Love, women and life: Mario Benedetti	Selection of poems by Mario Benedetti
9.		Poetry	Female voices: Alfonsina Storni	Selection of poems by Alfonsina Storni
10.		Poetry	Female voices: Claribel Alegría	Selection of poems by Claribel Alegría
11.		Narrative	Basic aspects of narrative	Lecture
12.		Narrative	Romanticism: Esteban Echeverría	<i>El matadero</i> , Esteban Echeverría
13.		Narrative	Romanticism: Esteban Echeverría	<i>El matadero</i> , Esteban Echeverría
14.		Narrative	Realism: love, insanity and death in Horacio Quiroga	<i>El hombre muerto</i> , Horacio Quiroga
15.		Narrative	Realism: love, insanity and death in Horacio Quiroga	<i>La gallina degollada</i> , Horacio Quiroga
16.		Narrative	Vanguards: Pablo Palacio	<i>El antropófago</i> , Pablo Palacio
17.		Narrative	Vanguards: Pablo Palacio	<i>La doble y única mujer</i> , Pablo Palacio
18.			Institute Tour	
19.		Narrative	The game of hopscotch: Julio Cortázar	<i>Carta a una señorita en París</i> ,

				<b>Julio Cortázar</b>
<b>20.</b>			<b>The game of hopscotch: Julio Cortázar</b>	<b><i>Instrucciones (selection)</i></b> <b>Julio Cortázar</b>
<b>21.</b>			<b>EASTER WEEK</b>	
<b>22.</b>			<b>EASTER WEEK</b>	
<b>23.</b>		<b>Narrative</b>	<b>Fables and micro-stories: Augusto Monterroso</b>	<b>Selection</b> <b>by Augusto Monterroso</b>
<b>24.</b>		<b>Narrative</b>	<b>Fables and micro-stories: Augusto Monterroso</b>	<b>Selection</b> <b>by Augusto Monterroso</b>
<b>25.</b>		<b>Drama</b>	<b>Introduction and analysis elements in drama</b>	<b>Lecture</b>
<b>26.</b>			<b>HOLIDAY</b>	
<b>27.</b>		<b>Drama</b>	<b>Griselda Gambaro</b>	<b><i>Antígona furiosa,</i></b> <b>Griselda Gambaro</b>
<b>28.</b>		<b>Drama</b>	<b>Griselda Gambaro</b>	<b><i>Antígona furiosa,</i></b> <b>Griselda Gambaro</b>
<b>29.</b>		<b>Drama</b>	<b>Emilio Carballido</b>	<b><i>La historia del hombre que se</i></b> <b><i>convirtió en perro.</i></b> <b>Emilio Carballido</b>
<b>30.</b>		<b>Drama</b>	<b>Emilio Carballido</b>	<b><i>La historia del hombre que se</i></b> <b><i>convirtió en perro.</i></b> <b>Emilio Carballido</b>
<b>31.</b>		<b>Drama</b>	<b>Ana Istarú</b>	<b><i>Baby boom en el paraíso,</i></b> <b>Ana Istarú</b>
<b>32.</b>		<b>Drama</b>	<b>Ana Istarú</b>	<b><i>Baby boom en el paraíso,</i></b> <b>Ana Istarú</b>
<b>33.</b>			<b>CONCLUSIONS</b>	
<b>34.</b>			<b>FINAL GRADES</b>	